





# Shenandoah

Brass Quartet  
Keyboard & Drum Set (optional)

**Arr.: Jérôme Naulais**

EMR 5849

**Dieser Titel enthält alle transponierten Stimmen  
Ce titre contient toutes les voix transposées  
This title contains all the transposed parts**

1. Stimme / Voix / Part: B<sup>b</sup> + C
2. Stimme / Voix / Part: B<sup>b</sup> + C
3. Stimme / Voix / Part: B<sup>b</sup> + C + F + E<sup>b</sup> +  + 
4. Stimme / Voix / Part: E<sup>b</sup> +  + 

Partitur / Direction / Score  
Keyboard (optional)  
Drum Set (optional)

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# Shenandoah

Arr.: Jérôme Naulais

Slow ♩ = 72

2 3 **A** 4 5

1 in C

2 in C

3 in C

4 in C

Keyboard (optional)

Drum Set (optional)

(mallets)

6 7 8 9 10 11

12

13

14

15

16

17

Musical score for measures 12-17. The score includes a vocal line, two piano staves, and a drum line. Dynamics range from *mp* to *mf*. Chords are indicated above the piano staves: B<sup>b</sup>7, E<sup>b</sup>7, A<sup>b</sup>, E, E/G<sup>#</sup>, A, F<sup>#</sup>m<sup>7</sup>, D, Bm, C<sup>#</sup>m/E, E<sup>7</sup>.

18

19

**B**

20

21

22

23

Medium latin beat ♩ = 132

Musical score for measures 18-23. The score includes a vocal line, two piano staves, and a drum line. Dynamics range from *mf*. Chords are indicated above the piano staves: F<sup>7</sup>, F<sup>7</sup>, B<sup>b</sup>, c<sup>#</sup>dim, Cm<sup>7</sup>, B<sup>b</sup>, F<sup>7</sup>.

24

25

26

27

28

Musical score for measures 24-28. The score is written for piano and includes a drum set part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part features a steady bass drum and snare drum pattern. The key signature is B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings.

E<sup>b</sup>/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup> E<sup>b</sup> Gm/D Dm B<sup>b</sup>

29

30

31

32

33

34

Musical score for measures 29-34. The score is written for piano and includes a drum set part. The piano part consists of a right-hand melody and a left-hand accompaniment. The drum set part features a steady bass drum and snare drum pattern. The key signature is B-flat major. The score includes various musical notations such as slurs, ties, and dynamic markings. A forte (*f*) dynamic marking is present in measures 30 and 31.

B<sup>b</sup>/F Gm Gm Cm/E<sup>b</sup> E<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

35

36

37

38

39

Musical score for measures 35-39. The score is written for guitar and piano. It features a melody in the upper voice and accompaniment in the lower voice. The key signature is B-flat major. The guitar part includes a capo on the 2nd fret. The piano part includes a bass line and a right-hand accompaniment. The guitar part includes a capo on the 2nd fret. The piano part includes a bass line and a right-hand accompaniment. The guitar part includes a capo on the 2nd fret.

Chord progression for measures 35-39:  
35: E<sup>b</sup>M7, Dm7  
36: Dm/F, E<sup>b</sup>/F, F7  
37: B<sup>b</sup>  
38: Cm/B<sup>b</sup>, B<sup>b</sup>

40

**C**

41

42

43

44

Musical score for measures 40-44. The score is written for guitar and piano. It features a melody in the upper voice and accompaniment in the lower voice. The key signature is C major. The guitar part includes a capo on the 2nd fret. The piano part includes a bass line and a right-hand accompaniment. The guitar part includes a capo on the 2nd fret. The piano part includes a bass line and a right-hand accompaniment. The guitar part includes a capo on the 2nd fret.

Chord progression for measures 40-44:  
40: B<sup>b</sup>  
41: E<sup>b</sup>m7  
42: A<sup>b</sup>7  
43: D<sup>b</sup>M7, D<sup>b</sup>  
44: G<sup>b</sup>M7

## BRASS ENSEMBLE (4)

### 2 TRUMPETS, 2 TROMBONES

EMR 5605	ALBINONI, Tomaso	Adagio (5)
EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 503	ANONYME	Greensleeves (Michel)
EMR 504	ANONYME	Suite de Danses de la Renaissance
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EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 5236	ARMITAGE, Dennis	Happy Birthday
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 5537	ARMITAGE, Dennis	High Times
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5219	BACH, Johann S.	Fuga N° 16
EMR 5220	BACH, Johann S.	Fuga N° 18
EMR 5221	BACH, Johann S.	Fuga N° 20
EMR 5217	BACH, Johann S.	Fuga N° 23
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EMR 5222	BACH, Johann S.	Praeludium N° 4
EMR 5223	BACH, Johann S.	Praeludium N° 7
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EMR 5132	BEATLES, The	It's for You (3)
EMR 5131	BEATLES, The	Michelle (4)
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EMR 5133	BEATLES, The	Penny Lane (3)
EMR 5133	BEATLES, The	When I'm 64 (3)
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EMR 5131	BEATLES, The	Yesterday (4)
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EMR 5608	BEETHOVEN, L.v.	Ode To Joy (5)
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EMR 523	BOEHME, Oskar	Danse Russe (Michel)
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EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
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EMR 592	GERSHWIN, George	I Got Rhythm (Michel) (7)
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EMR 5610	GRIEG, Edvard	Solvejgs Lied (5)

### 2 Trumpets, 2 Trombones (Fortsetzung – Continued - Suite)

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EMR 5163	HÄNDEL, Georg Fr.	Larghetto (4)
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EMR 5604	HÄNDEL, Georg Fr.	March « Scipio » (Naulais) (5)
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EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
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EMR 5100	HASSLER, H.L.	Intrada (Michel) (8)
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EMR 517	JOPLIN, Scott	Maple Leaf Rag (Michel)
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